

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Ceramics

Instructor: Hayne Bayless

Dates: October 18-23, 2026

COURSE DESCRIPTION

In this intermediate-level workshop, students will explore extrusion and slab techniques in a quest to make anything-but-round functional stoneware. The approach will be to let the process show in the work, resulting in fresh and lively forms. Students will work with unconventional forming methods and unusual approaches to surface decoration. Key topics covered include combining extrusions and slabs, and various surface applications like latex resist and brushwork decoration. Students will also learn techniques for printing with stencils cut from Tyvek, using colored slip inlay on stretched slabs, and the basics of making custom extruder dies. This workshop will interest throwers who would like to expand their horizons beyond the wheel, as myths will be busted and secrets revealed!

WHAT TO BRING

- Their usual array of clay tools, like a fettling knife, pin tool, scoring tool, toggle-end wire, etc.
- X-acto knife or similar, with several new blades
- “self-healing” hard plastic cutting mat, 9x12 or larger (cheap at craft stores)

MATERIALS FEES | **\$90.00-\$130.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
Email: hayne@sidewaysstudio.com