

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Sculpture

Instructor: Geoffrey Gorman

Dates: October 18-23, 2026

COURSE DESCRIPTION

This hands-on workshop invites intermediate participants to explore imagination, intuition, and material storytelling through the creation of sculptural, totemic forms. Students will transform found materials, reclaimed wood, and discarded tools into totemic creatures that embody personal myths and protective spirits. Through demonstrations, discussion, and individual guidance, participants will learn inventive construction techniques and discover how ordinary objects can hold symbolic meaning, pushing their existing material knowledge. This workshop will emphasize experimentation, play, and narrative—encouraging each student to awaken their own spirit guardian, a creature that reflects their inner landscape and connection to the natural and unseen worlds.

WHAT TO BRING

- Found Objects - A box of construction materials and objects you are attracted to (be prepared to share).
- Recycled Items - Old tin cans, bike tires, and bike inner tubes.
- Base - Block of wood to be used as pedestal.
- Sketchbook and pencil

MATERIALS FEES | **\$20.00-\$35.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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