

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Woodturning

Instructor: Jim Scarsella

Dates: October 18-23, 2026

COURSE DESCRIPTION

This intermediate-level workshop will bring experienced turners to the next level in their practice through a week of immersion, instruction, and discussion focused on wood turned box design and surface texturing techniques. Although box turning techniques will be covered on day one, the focus of the workshop is helping students expand their knowledge of form and design. Key areas of study include surface texturing using power carving and pyrography (woodburning), advanced coloring techniques with brush and airbrush, and finial design and turning. Multiple daily group demonstrations will be provided, and students will receive individual instruction to encourage them to explore areas of interest and confidently push the boundaries of their turned work.

WHAT TO BRING

- Micro carvers if you have one – and burrs
- NSK carvers if you have one
- sketchbook
- Any turning tools or equipment that you have and want to work with

MATERIALS FEES | **\$85.00-\$120.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
Email: jimscarsella23@gmail.com