

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Ceramics

Instructor: Melissa Weiss

Dates: October 18-23, 2026

COURSE DESCRIPTION

This workshop invites students to explore the atmospheric effects of soda firing on pre-bisqued ceramic work. Students will be asked to bring their own cone 6 bisqueware to decorate. Students will learn how to prepare and decorate their pots using a variety of materials, including glazes, underglazes, slips, and oxides, with the goal of using soda vapor to add depth and nuance to their decorated surfaces. This workshop will involve loading and firing the soda kiln. On the day the kiln is cooling, students will learn to handbuild small vessels, such as clay boxes and cups, using pinching and carving methods, adding new foundational skills to their practice.

WHAT TO BRING

- 1 shredder/sur form
- 1 Mudtools polymer rib size 0 and any other sizes you might want
- 1 Mudtools clean up sponge white finishing
- 6 Bamboo handles brushes as many as you need
- 1 Kemper stylus or xiem pro scratch pen
- 1 Xiem stainless steel rib 1A
- 1 Any handbuilding tools you like to use
- 10- 20 Small and medium bisqued pots made from a cone 6 white stoneware or porcelain

MATERIALS FEES | **\$150.00-\$180.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact

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