

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Sculptural Basketry

Instructor: Sarita Westrup

Dates: October 18-23, 2026

COURSE DESCRIPTION

In this experimental basketry workshop, students will explore ways to build non-functional, sculptural forms using reed and additional materials they bring. The focus will be on twining with reed while experimenting with scale, form, and structure. Students will learn core techniques such as twining in the round, alternative basket starts, backwards twining to create arches, and the bifurcation of spokes. To develop textural surfaces, the workshop will introduce thin-set mortar and experiment with subsequent surface treatments, including powdered graphite, spray paint, and watered-down acrylics. Through hands-on exploration, students will create multiple samples and leave with at least one completed sculptural basket.

WHAT TO BRING

- wire cutters – Arrowmont has some in studio
- needle nose pliers - Arrowmont has some in studio
- towel
- scissors - Arrowmont has some in studio
- Found materials to weave with or incorporate (ex. wire, cords, beads)

MATERIALS FEES | **\$100.00-\$130.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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