

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Printmaking

Instructor: David Wischer

Dates: October 18-23, 2026

COURSE DESCRIPTION

Explore the exciting intersection of traditional printmaking and contemporary animation in this hands-on workshop. Students will experiment with a variety of analog processes, including screen printing, monotype, and collage, to create bold, tactile images. Through a combination of demonstrations and independent projects, students will then learn how to transform their printed imagery into frame-by-frame animation using accessible digital tools. This workshop is open to all skill levels, but some prior printmaking experience will be beneficial. By the end of the workshop, students will have a portfolio of unique prints and short experimental animations that blur the boundaries between an analog and digital practices.

WHAT TO BRING

- Apron - optional
- X-Acto knife – optional
- Watercolor set or Watercolor brush pins (optional)
- Packing Tape and dispenser
- Brushes for Oil paint (several sizes optional)
- Pencils (for sketching, signing prints)
- White Vinyl Eraser

MATERIALS FEES | **\$195.00-\$260.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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