

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Printmaking

Instructor: Art Weger

Dates: October 25-30, 2026

COURSE DESCRIPTION

This workshop is an introduction to mezzotint, a centuries-old intaglio printing medium currently undergoing a great revival. Intended for intermediate students, the beautiful tonalities of mezzotint are unlike any other black-and-white medium. Students will explore the entire process, from Rocking (preparing the copper plate) to Rolling (inking and printing). This non-acid approach offers a safe alternative to traditional etching. The workshop will cover various methods including pure mezzotint, roulette work, scraping, and burnishing. Key topics include plate preparation, printing press procedures, varieties of inks, and developing content through strong emphasis on value drawing and tonal approaches. Students should come prepared with drawings, sketches, previous works, or photographs.

WHAT TO BRING

- Tracing paper
- Pens
- pencils
- Masking or artists Tape
- sketchbook
- Reference photos

MATERIALS FEES | **\$170.00-\$225.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Instructor Contact
Email: artwerger@gmail.com