

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Ceramics

Instructor: Gillian Doty

Dates: October 25-30, 2026

COURSE DESCRIPTION

In this hands-on workshop, students will take their pottery to the next level, gaining knowledge and skills to create larger, more complex forms. Open to all skill levels, this workshop explores a variety of throwing techniques, including stacking multiple pieces together and throwing and altering to achieve ambitious new forms. Once pots are made, students will delve into several decorative processes and discuss design principles to effectively pair decoration with form. This workshop is ideal for anyone interested in expanding their creative expression and building both their throwing skills and conceptual understanding of the objects they create.

WHAT TO BRING

- Basic Pottery Throwing Tool Kit
- Any additional pottery tool students wish to bring for throwing and minimal handbuilding
- X-acto Knife
- Scissors
- X-acto Cutting mat -
<https://www.dickblick.com/items/x-acto-self-healing-mat-12-x-18-grey/>
- Ruler 12" Yard stick optional
- Brush -
<https://www.lowes.com/pd/Project-Source-3-in-Natural-Bristle-Flat-Paint-Brush-Chip-Brush/5013767161>
- Mudtools Sponge (Optional)
<https://mudtools.com/collections/sponges-1/products/mudspunge-orange-most-absorbent>

MATERIALS FEES | **\$80.00-\$110.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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