

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Encaustics

Instructor: Lynda Ray

Dates: October 25-30, 2026

COURSE DESCRIPTION

This workshop is dedicated to exploring the luminous, pigmented hot wax of encaustic to layer color, creating beautiful depth and subtlety. When cooled, the medium offers students the unique opportunity to carve and expose colors and textures underneath. Welcome to all skill levels, this workshop provides the time and support to work with a variety of specialized tools and materials, such as encaustic saturated paper, the encaustic stylus, and silicone stencils. Students will emerge with new skills, a deepening of their artistic voice, and renewed confidence using this versatile medium.

WHAT TO BRING

- Wooden painting panels any size from 8x8 to 9x12. Your choice of how many: Ampersand Encaustic board or unprimed panels. Nothing coated with acrylic.
- Foil baking pans 3x5 inch or smaller. These can be found in the grocery store Unlined tuna or cat food cans are also good.
- Painters tape
- Encaustic Paint (I highly recommend RandF brand) The medium size blocks. 40 to 104ml. For the main colors, your choice. You may need more than one block of each color: red, blue, yellow, green, violet, black and white. Bring additional colors to widen the spectrum perhaps the 40ml blocks. R&F paints also makes sets of colors
- Natural hair brushes: chip or hake. Bring a larger one, approximately 2-4inches wide for the medium. If you'd like smaller or larger than 1 inch brushes bring them along for your use. I will have enough that are 1 inch.
- Scissors
- Chinese calligraphy brush and paper pad
- **Suggested:**
- Metal Scraping and carving tools, usually found in the clay tools department. Make sure they have a sharp edge
- Sketchbook for notes and sketches
- Thin collage paper with or without imagery
- India ink or sumi ink (if you want to try wax paper crumple, I recommend Dr. Martin's brand which is pigment based not dye based)
- Mylar Stencils
- Soft cloth for polishing
- X-Acto Knife
- Pencils and colored pencils

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MATERIALS FEES | **\$175.00-\$220.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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