

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Weaving

Instructor: Kimberly English

Dates: November 1-6, 2026

COURSE DESCRIPTION

This workshop offers an immersive introduction to overshot weaving, a historic pattern-weaving technique known for its geometric designs and rich visual texture. All skill levels are welcome, though some foundational knowledge of weaving is encouraged. Students will learn the fundamentals of floor loom weaving, including dressing a loom and reading a weaving draft, while exploring the structure and logic of overshot pattern drafts. Designed for both beginners and experienced weavers, this workshop will introduce essential concepts for newcomers and offer advanced instruction in drafting overshot designs, complemented by lectures on the history and conceptual frameworks behind this enduring weave structure. This is a sample-focused workshop conducted in an adapted round-robin format: each student will set up one loom and have the opportunity to weave on all the looms in rotation. Through this collaborative practice, students will build a rich collection of woven samples and may complete a small finished piece such as a table runner or wall hanging.

WHAT TO BRING

- Any yarn or material you'd like to weave with is encouraged
- Sketchbook and pencil/pen

MATERIALS FEES | **\$225.00-\$280.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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