

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Ceramics

Instructor: Shikha Joshi

Dates: November 1-6, 2026

COURSE DESCRIPTION

In this workshop, students will learn to create the beautiful, smoke-marked surfaces of pit firing within the controlled and safe environment of an electric kiln. This workshop is designed for potters of all skill levels and offers a unique opportunity to explore a safe and accessible alternative firing method. Students will gain hands-on experience building their own saggars and learn how to safely use a variety of combustibles to achieve dramatic, one-of-a-kind surfaces. This class will also introduce the versatile material of terra sigillata and demonstrate how to use colored variations to enhance surface design. By the end of this workshop, students will have a basic working knowledge of saggar firing in an electric kiln, providing a fantastic foundation for further explorations in their own studio practice.

WHAT TO BRING

- 2 to 3 Small bisque pieces for initial tests (not more than 5 in any direction”) preferably low fire white clay but since it’s just a practice of loading our saggars any clay body will do
- Clay tools
- Respirator
- Disposable gloves (if you use that)
- Old soft t-shirt for burnishing

MATERIALS FEES | **\$95.00-\$120.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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