

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Special Topics/Writing

Instructor: Rachel Meginnes

Dates: November 1-6, 2026

COURSE DESCRIPTION

This workshop invites students to strengthen their artistic practice by clarifying their creative intentions and learning to trust their intuition. This workshop is ideal for artists eager to question and deepen their creative motivations. Through daily writing exercises, material explorations, slide presentations, and discussions, students will build a deeper understanding of what drives their work. Workshop activities include group critiques, one-on-one consultations, hands-on studio projects, and a research exercise in Arrowmont's extensive library. Students will explore how their lived experiences, material choices, and artistic influences inform their practice. Students can expect to leave the workshop with a mental toolkit filled with practical strategies and reflective practices to keep them actively engaged in the studio long after the course ends.

WHAT TO BRING

- Favorite pens, pencils, markers for writing and drawing
- Sketchbook, journal, or notebook for notes and sketching
- Favorite collage supplies (glue, tape, x-acto, watercolor, etc...)
- 3 Studio supplies you can't live without (non-toxic)
- Studio tools you can't live without (easily transportable)
- Personal camera or phone camera (capable of downloading/sending images)
- Laptop if you have one (not required)
- Money for additional supplies from the supply store on campus
- Please email the instructor rachelmeginnes@gmail.com with the following information by October 30th, 2026:
 - 3 goals you have for the class
 - 10-12 images of your work or inspiration for your work
 - Titles of books or links to readings you'd like to share with class

MATERIALS FEES | **\$45.00-\$70.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
Email: rachelmeginnes@gmail.com