

ARROWMONT

SCHOOL OF ARTS AND CRAFTS

Medium: Mixed Media

Instructor: Ger Xiong

Dates: November 1-6, 2026

COURSE DESCRIPTION

This workshop offers a unique exploration of pattern making and coloration by seamlessly combining metalsmithing and textile/embroidery processes. Students will learn how to apply and combine these two distinct media, focusing on the metalsmithing technique of chasing and repoussé, and the textile skill of cross stitching onto sheets of metal. Key metalsmithing skills covered include using stamping and chasing tools, annealing, soldering, pattern making, and using a flex shaft. Students will also learn basic embroidery techniques such as cross stitching and how to join the hard (metal) and soft (fiber) materials. Students will be encouraged to explore and experiment with creating unique jewelry or object-based works. Comfortability with using rotary tools is recommended, and all skill levels are welcome.

WHAT TO BRING

- Safety glasses
- Scissor(s) for embroidery thread – Arrowmont has some in studio
- Sand paper (one of each grit: 300, 600, 800)
- Jewelers saw frame – Arrowmont has some in studio
- Files (various sizes) – Arrowmont has some in studio
- Chasing and repousse tools (if you have any) – Arrowmont has some in studio
- Pliers (chain, flat, flat nose) – Arrowmont has some in studio
- Extra sheets of metal, if you have any. Scraps larger than 2" "2 are usable.
- Any non-metal materials you may want to embroider on or use for projects

MATERIALS FEES | **\$175.00-\$200.00**

Fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class, this keeps your out-of-pocket costs lower than a typical flat fee. Fees include all provided studio materials as assigned by the Instructor. Material fees are to be paid in the Supply Store no later than midday on the last day of workshop instruction.

Please be advised that the above course description and materials list has been written and approved by the instructor.

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Instructor Contact
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